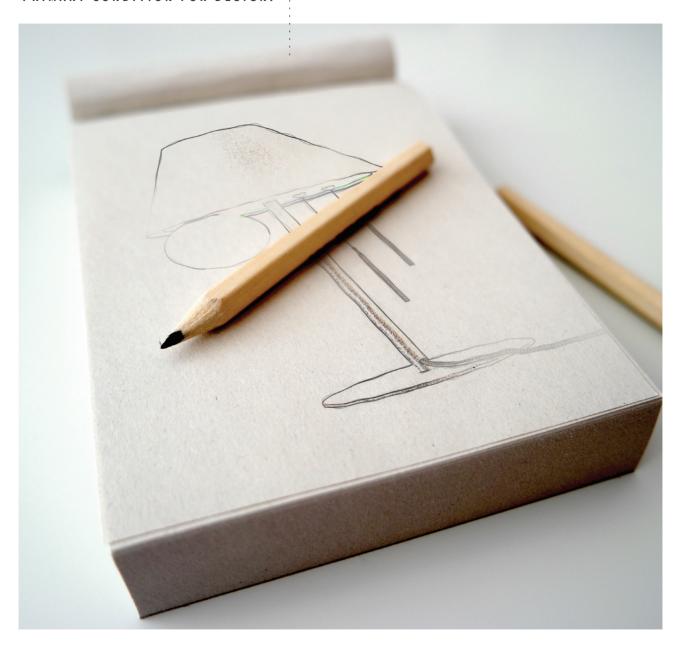


C L E O N I P O R T F O L I O 2 0 2 2 / 2

"RECOGNIZING THE NEED IS THE PRIMARY CONDITION FOR DESIGN." CHARLES EAMES



INTRODUCTION

Dear Reader,

Welcome to the world of Cleoni decorative lighting fixtures - where a modern, minimalist design goes hand in hand with the highly decorative character found in each luminaire.

In this world, each element is the result of careful & thorough consideration.

That's why the fixtures not only serve a practical role, but are also able to emphasize the style of the interiors in which they are featured.

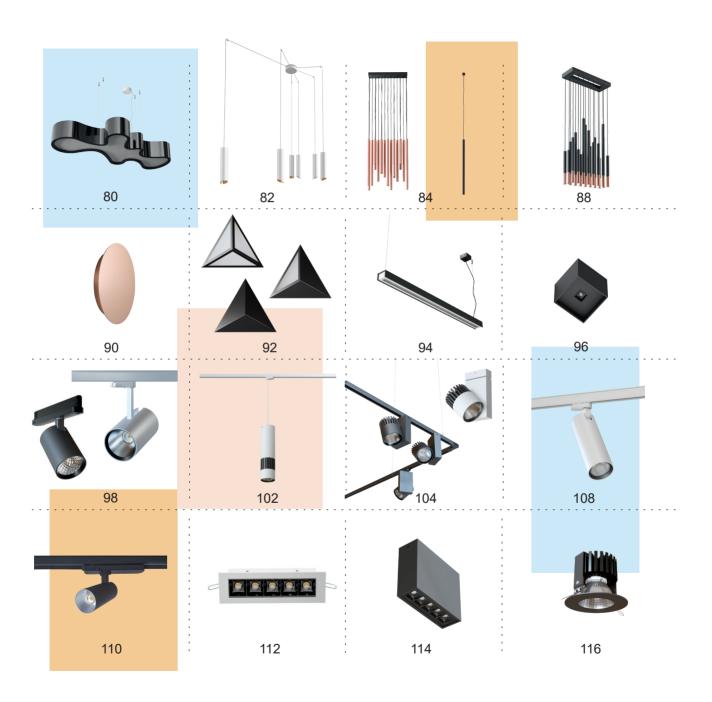
These artistically designed lamps combine modern technology with sophisticated design in perfect harmony. Pleasing to the eye, they create a fantastic atmosphere in any room.

All the best.

CLEONI





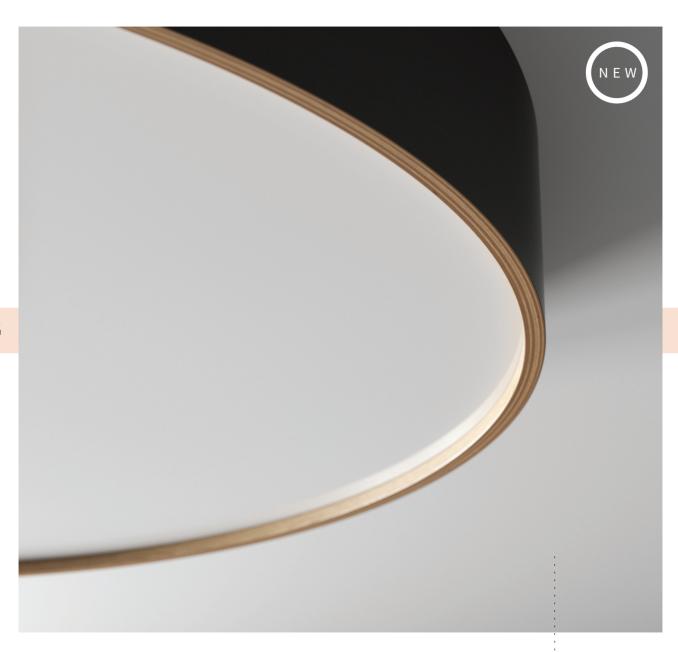




"KOBE" DESIGN BY ŁUKASZ WAWRZYNIAK

 \boldsymbol{K} \boldsymbol{O} \boldsymbol{B} \boldsymbol{E} Ceiling/ La280/a1

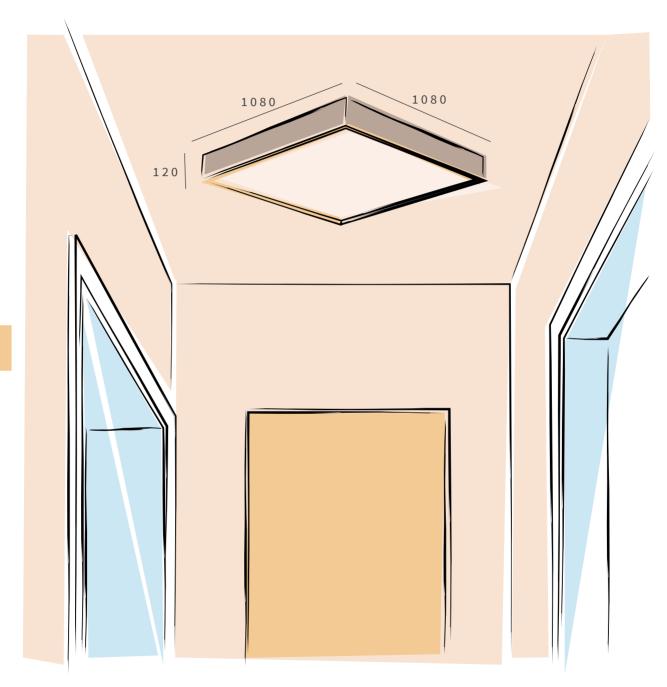




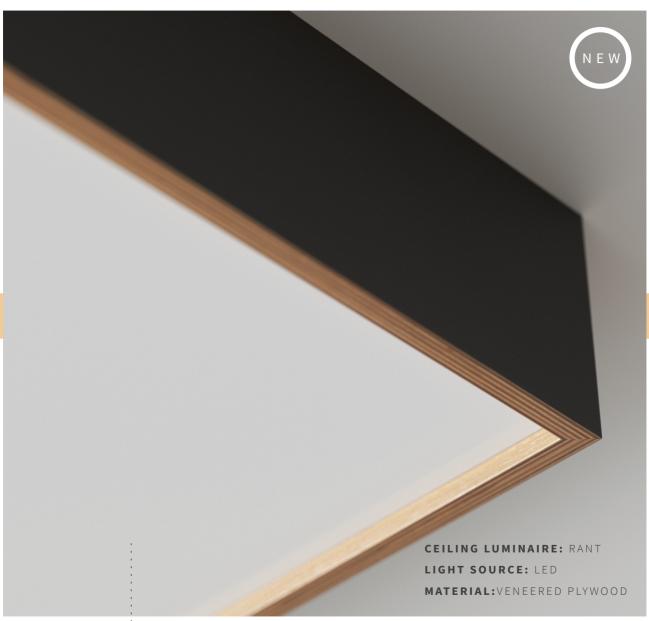
" GOOD DESIGN IS OBVIOUS
GREAT DESIGN IS TRANSPARENT." JOE SPARANO

ORI CEILING/ LA312

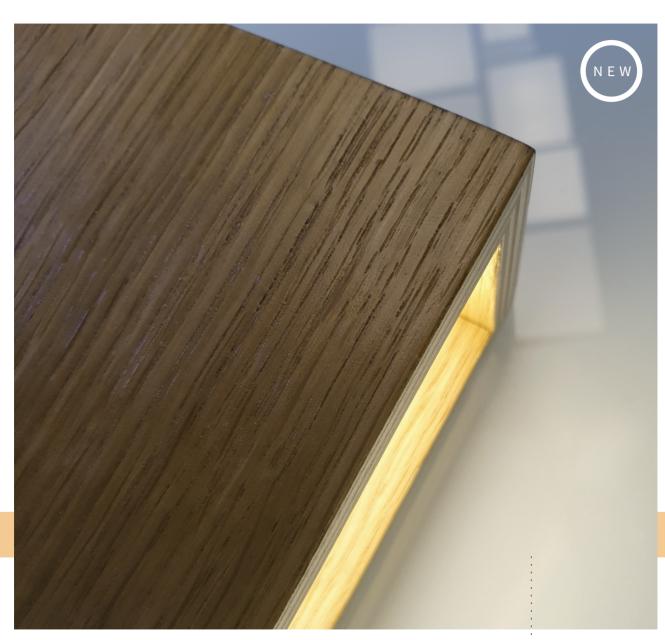




RANT CEILING

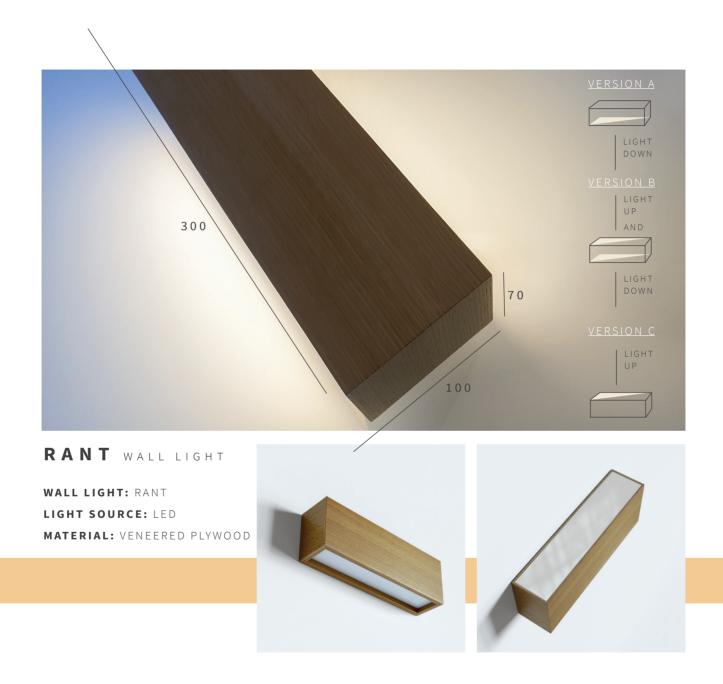


"A DESIGNER IS A PLANNER WITH AN CHARLES EAMES | AESTHETIC SENSE."



MADE IN EU C L E O N I

"RECOGNIZING THE NEED IS THE PRIMARY CONDITION FOR DESIGN." CHARLES EAMES





MADE IN EU C L E O N I

"INVIDIA" DESIGN BY ŁUKASZ WAWRZYNIAK





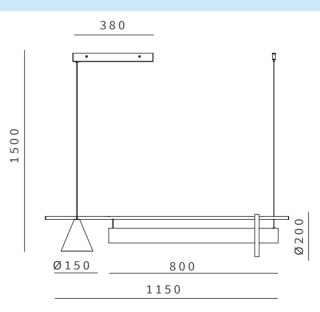
INVIDIA PENDANT/ LA217/A1/L13

PENDANT LUMINAIRE: INVIDIA

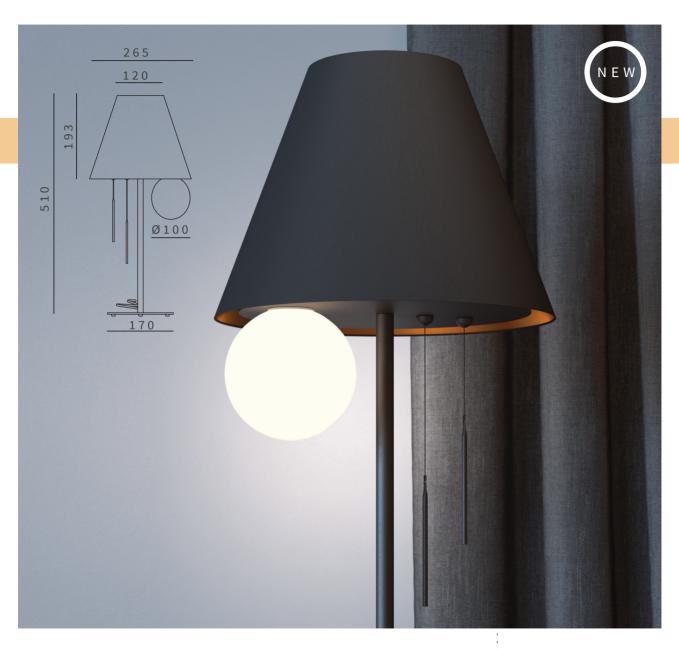
LIGHT SOURCE: LED

MATERIAL: STEEL, ALUMINIUM, PLEXI





 N_{19}



"ZORIA" DESIGN BY ŁUKASZ WAWRZYNIAK

ZORIA TABLE LIGHT/ LA171/A1/511/116

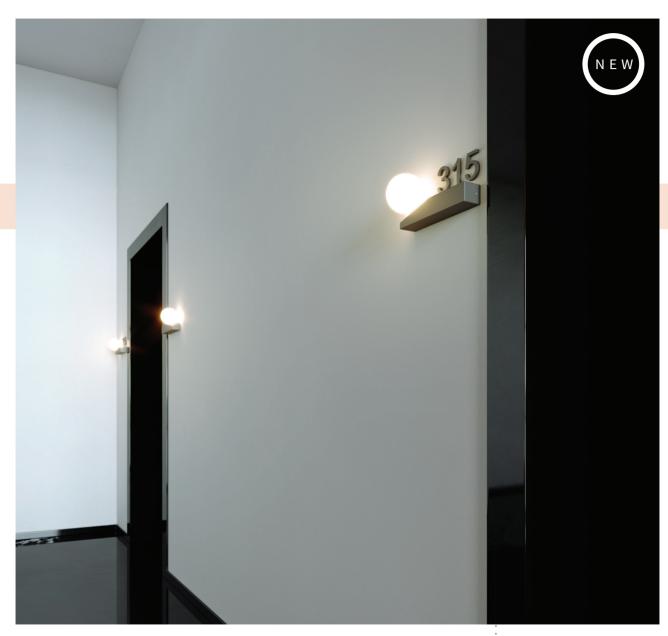




MATERIAL: GLASS "HANDMADE", STEEL, TEXTILE







"KVARC" DESIGN BY ŁUKASZ WAWRZYNIAK

KVARC WALL LIGHT/ LA173



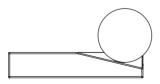
IZABELA KRZEMIEŃ PRO KONCEPT

PROJECT INTERIOR DESIGN STUDIO

Ø100



LEFT VERSION/ LA173/A2



RIGHT VERSION/ LA173/A1



WALL LIGHT: KVARC LIGHT SOURCE: G9

MATERIAL: GLASS "HANDMADE", STEEL



NATALIA WIETESKA

RIM COLLECTION

"Rim is a collection of lamps inspired by simple and graphical design.

The hoop, or "rim", is a single element that forms a bold, clean line.

The design manifesto being; to create products who's functions result from the form, keeping it minimal and unfussy.

The Rim collection consists of a wall lamp, the assembly of which does not require preparing electrical cables in the wall - it is simply hung and powered from the sockets. The pendant lamp, which due to it's metal tube system, allows for a quick and easy height adjustments.

There is also a desk lamp, in which the cable, if it is too long, can be wrapped around the vertical arm."

PILL COLLECTION

"The Pill lamp collection are harmonious in shape and proportion.

Their simplicity and adaptability means they can be placed in very different interiors, and used in mixed groups or singularly.

The wall lamp creates a typical graphic character - with few constituent parts.

The cabling solution, running through the central tube, is an aesthetically interesting feature that is deliberately exposed to enforce the reductive quality of the design.

The hanging luminaire is a symmetrical composition of two 'tablets' - one for illumination, with a glass shade, the other- a contrasting solid metal element.

The lamp has a timeless look, but is also a powerful light source, so it can be used over a table,

The lamp has a timeless look, but is also a powerful light source, so it can be used over a table, island or bar."

Mostava

RIM PENDANT/ LA39C1





"RIM" DESIGN BY
NATALIA WIETESKA

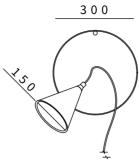


"RIM" DESIGN BY
NATALIA WIETESKA

QBACK

RIM WALL LIGHT/ LA39A

WALL LIGHT: RIM LIGHT SOURCE: LED MATERIAL: STEEL







VERSION A3



VERSION A1



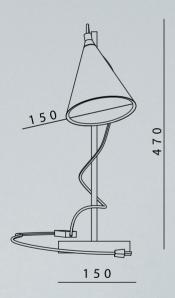






RIM TABLE LIGHT/ LA39B1

TABLE LIGHT: RIM
LIGHT SOURCE: LED
MATERIAL: STEEL







"RIM" DESIGN BY
NATALIA WIETESKA

 N_{31}

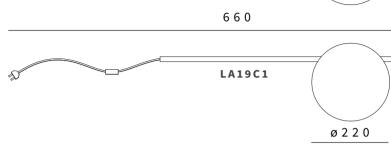
QBA6K

PILL PENDANT/ LA19A1 PENDANT LUMINAIRE: PILL LIGHT SOURCE: LED MATERIAL: GLASS "HANDMADE", STEEL ø 176 PILL WALL LIGHT/ LA19C

WALL LIGHT: PILL

66
LIGHT SOURCE: LED

MATERIAL: STEEL

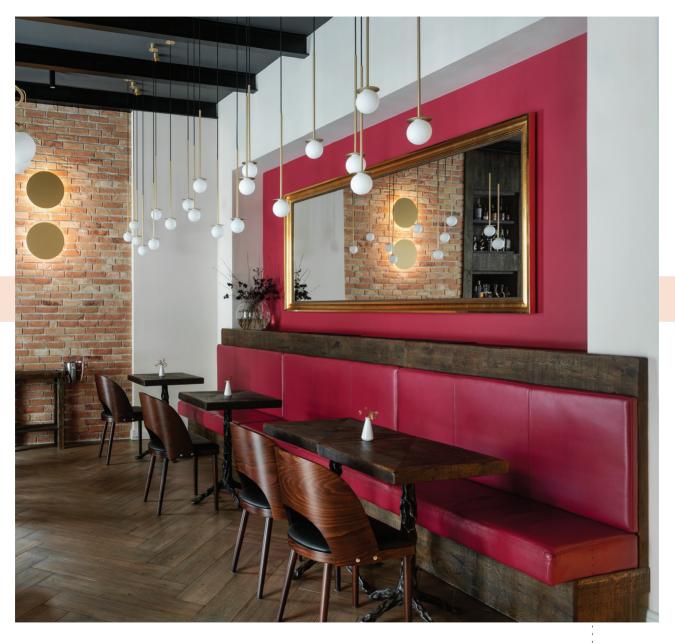


LA19C2



N•₃₃

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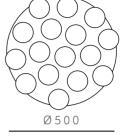
RESTAURANT INTERIOR : CRACOW

CBACK



COTTON PANEL PENDANT/ DM101





DM101/**HF4**



Ø356

DM101/RH25



Ø400

DM101/**RH19**



GDYNIA

DM101/RH24

SUPER YACHT CLUB

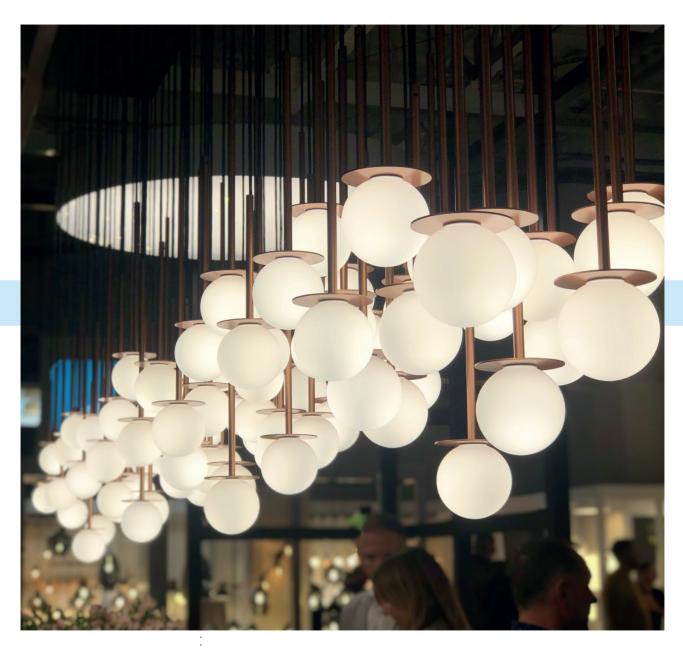
PENDANT LUMINAIRE: COTTON PANEL

LIGHT SOURCE: G9

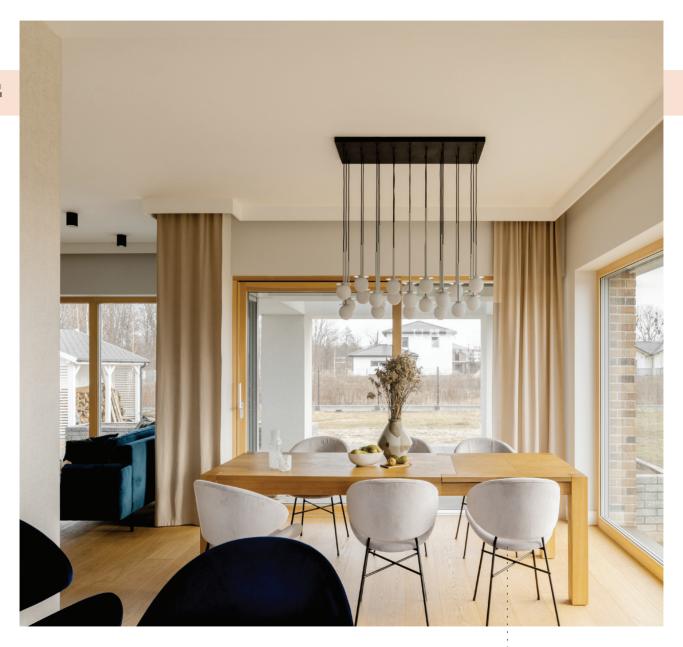
MATERIAL: GLASS-Ø100 "HANDMADE", STEEL

 N_{36}

MADE IN EU C L E O N I



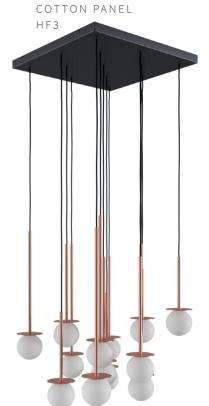
COTTON PANEL-CLEONI



INTERIOR DESIGN AND ARRANGEMENT "STUDIO KARTON" | PRIVATE INTERIOR

COTTON PANEL/ HF2 COTTON PANEL/ ET **C**BACK





COTTON PANEL PENDANT/ DM101

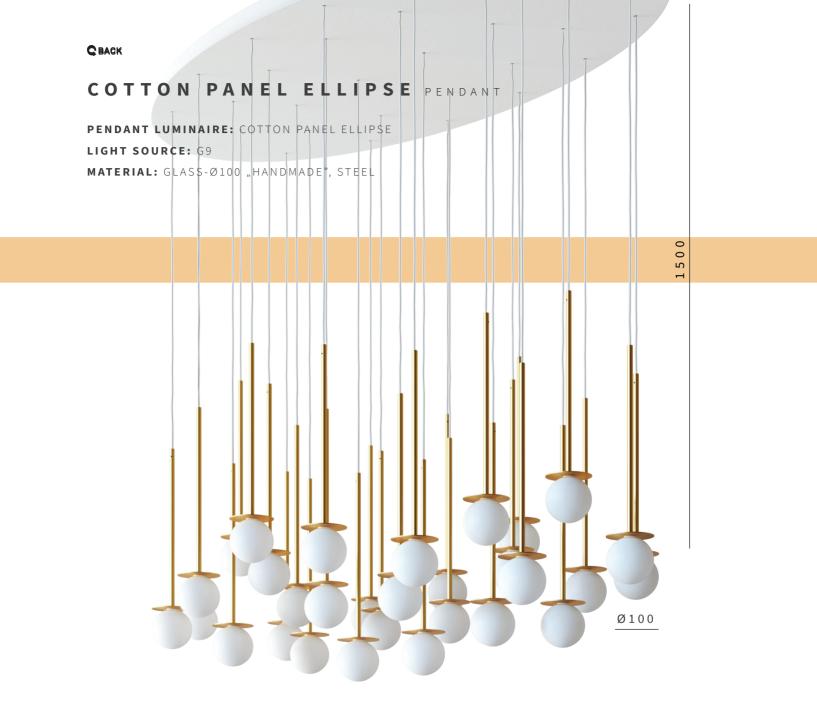
PENDANT LUMINAIRE: COTTON PANEL

LIGHT SOURCE: G9

MATERIAL: GLASS-Ø100 "HANDMADE", STEEL



COTTON PANEL-CLEONI



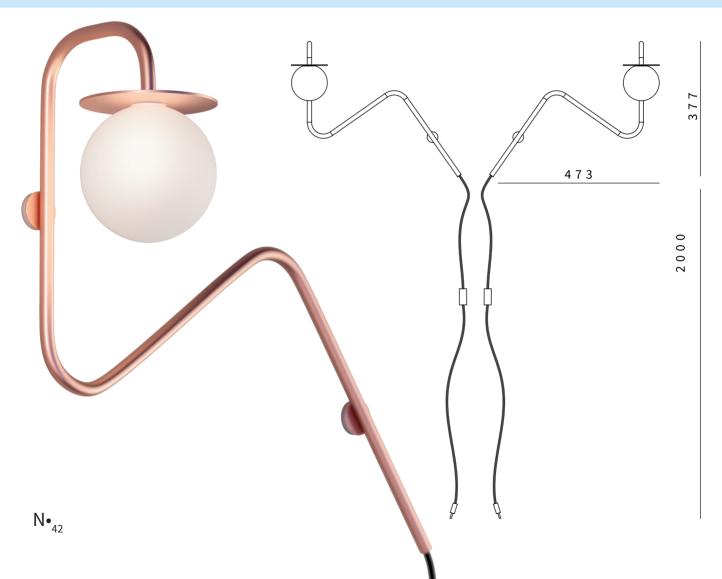
CBACK

$\textbf{COTTON} \quad \texttt{WALL LIGHT/DM101}$

WALL LIGHT: COTTON
LIGHT SOURCE: G9

MATERIAL: GLASS-Ø100 "HANDMADE", STEEL

LEFT VERSION-DM101/LA42/A1/L RIGHT VERSION-DM101/LA42/A1/P







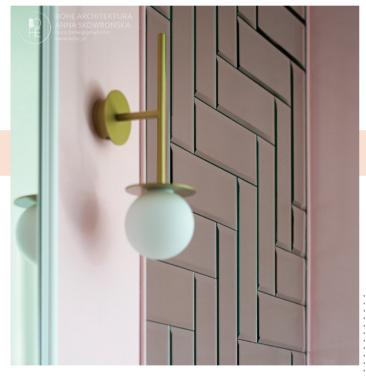
"DESIGN IS A PLAN FOR ARRANGING ELEMENTS IN SUCH A WAY AS BEST TO ACCOMPLISH A PARTICULAR PURPOSE." CHARLES EAMES

QBA6K

$\textbf{COTTON} \quad \text{WALL LIGHT/ DM101}$

WALL LIGHT: COTTON
LIGHT SOURCE: G9

MATERIAL: GLASS-Ø100 "HANDMADE", STEEL



"INDIVIDUAL PROJECT" PHOTO BY:

BOHE ARCHITEKTURA ANNA MASŁOWSKA
ANNA SKOWROŃSKA



QBA6K

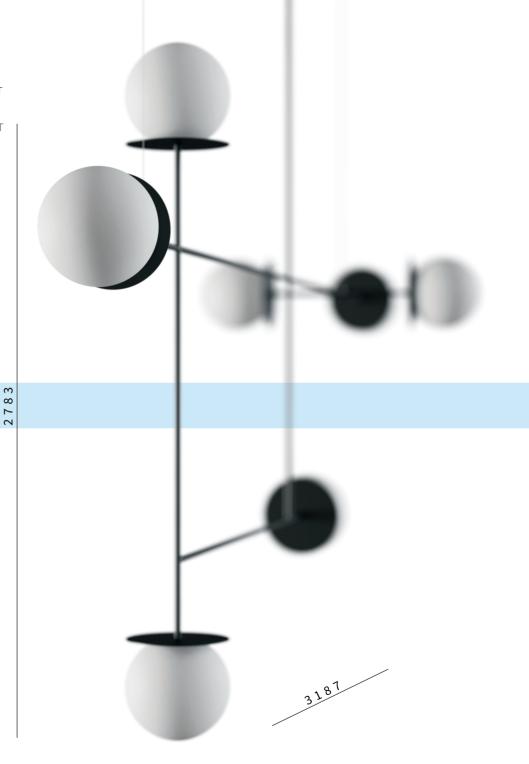
VARIANT PENDANT

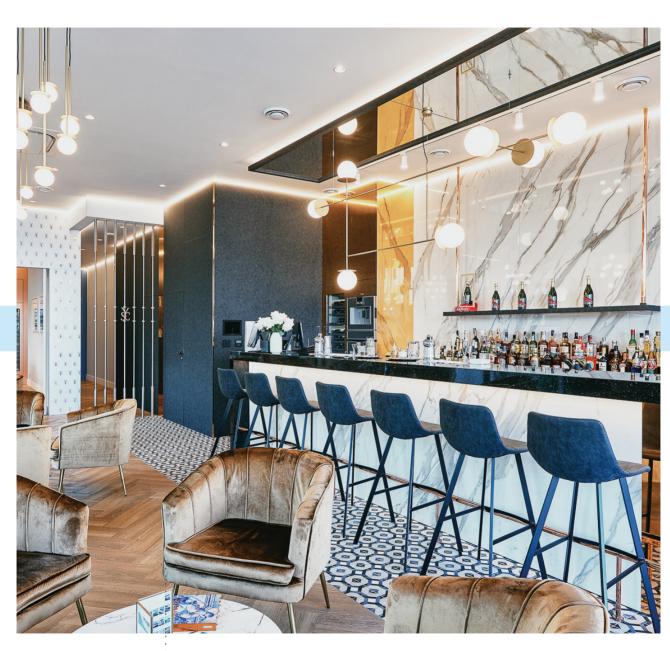
PENDANT LUMINAIRE: VARIANT

LIGHT SOURCE: 7XE27

MATERIAL: STEEL,

GLASS-Ø200 "HANDMADE





SUPER YACHT CLUB GDYNIA

C BACK

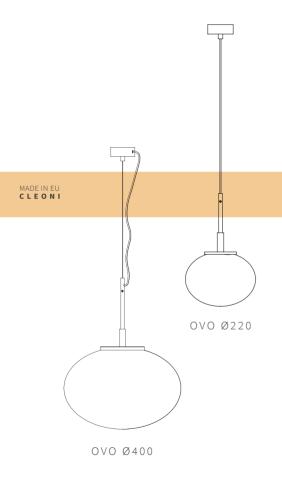
O V O PENDANT/ DM145

PENDANT LUMINAIRE: OVO

LIGHT SOURCE: E27

MATERIAL: GLASS "HANDMADE"

STEEL





"DESIGN REVEALS WHAT ART CONCEALS."

ART CONCEALS." | MARLENE PROTEAU

C BACK

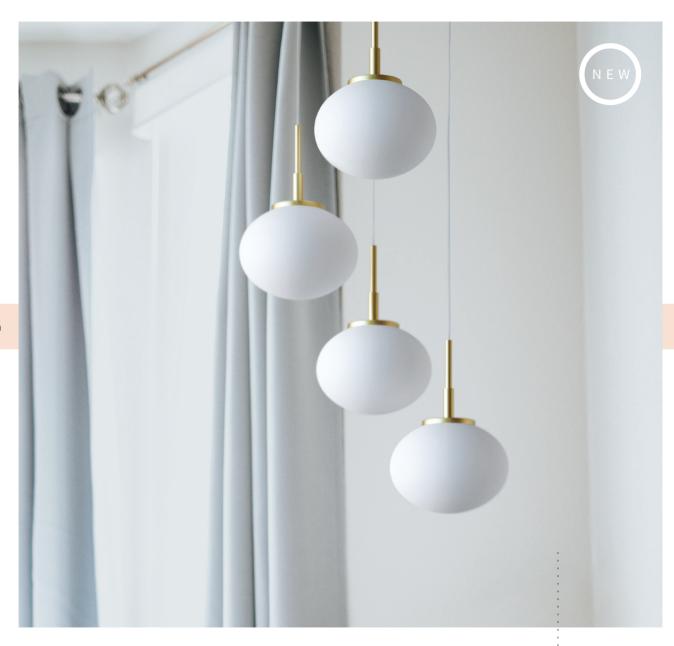
OVAL PENDANT/ LA15/A1

PENDANT LUMINAIRE: OVAL

LIGHT SOURCE: E27

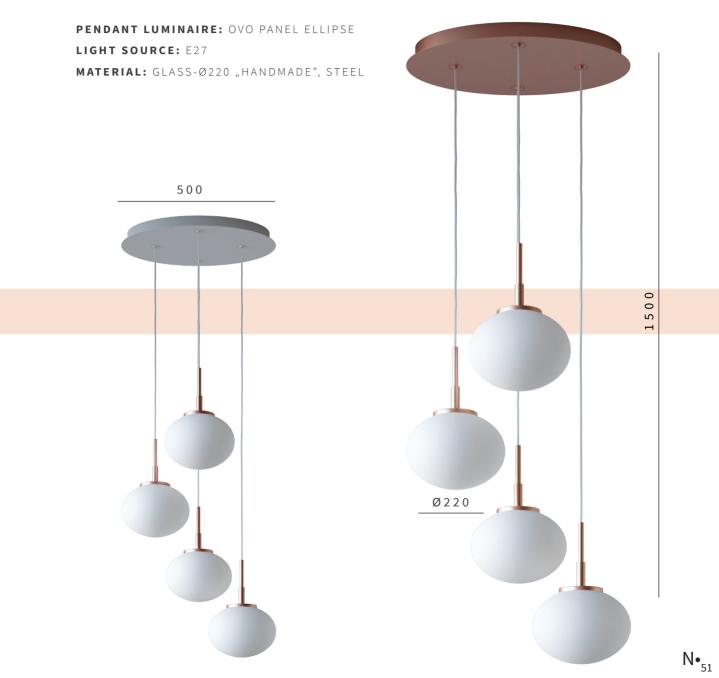
MATERIAL: GLASS "HANDMADE" STEEL

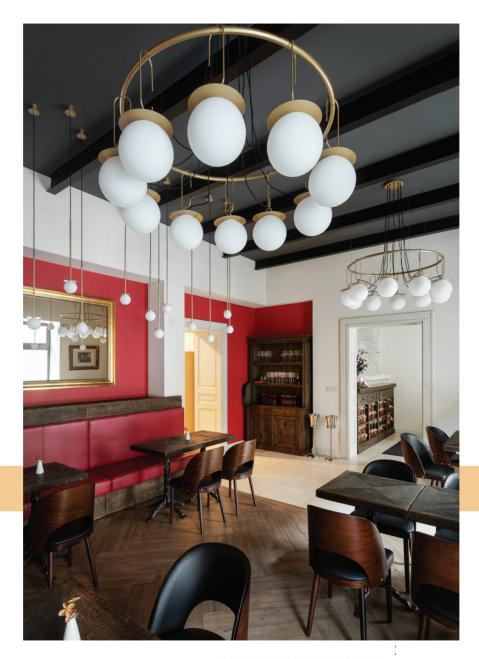




"DESIGN IS THE PURPOSE OF ELEMENTS LIKE COMPOSITION, PROPORTION AND BALANCE." | PEPPER HUME

OVO PANEL ELLIPSE PENDANT/ DM145/LA14/TR2





RESTAURANT INTERIOR "BOTTIGLIERIA 1881" . CRACOW



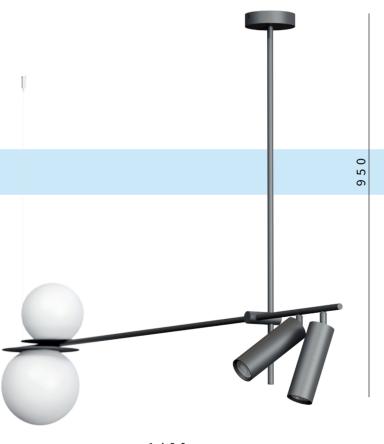


DUO PENDANT/ DM104

PENDANT LUMINAIRE: DUO

LIGHT SOURCE: 2XG9; 2X PROJECTOR LED* SLM L09

MATERIAŁ: GLASS-Ø160 I Ø200"HANDMADE", STEEL, ALUMINIUM



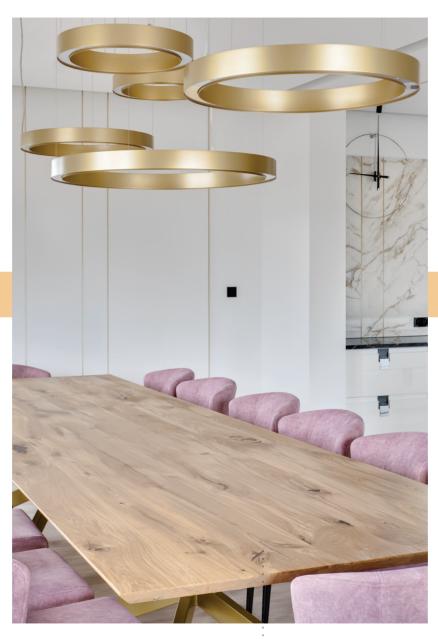






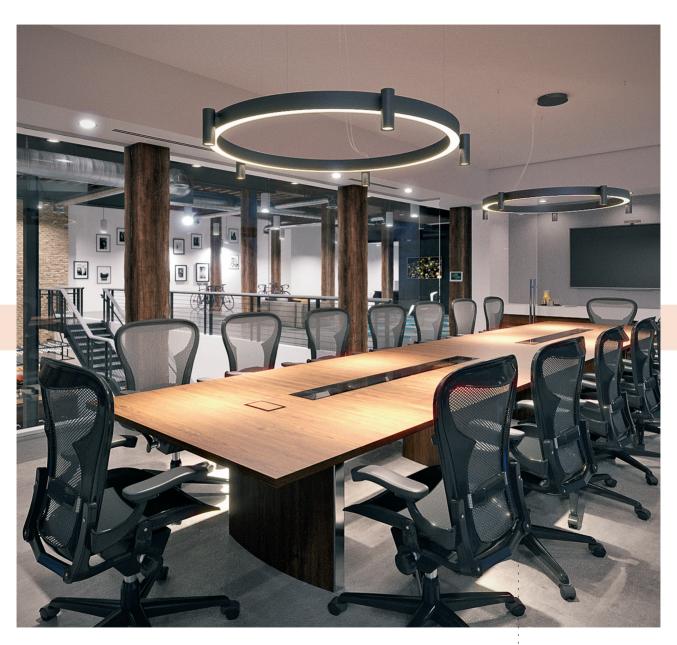
INTERIOR DESIGN AND ARRANGEMENT "BEFORECONCEPT" STUDIO | PRIVATE INTERIOR





PRIVATE INTERIOR | PHOTO BY: DESIGN BY: DANUTA PIETROWICZ EWA GÓRCZYŃSKA STREFA D





", design is the application of intent - the opposite of the personal happenstance, and an antidote to accident." Robert L. Peters 58

CBACK

PEDRO PENDANT/ DM103RA

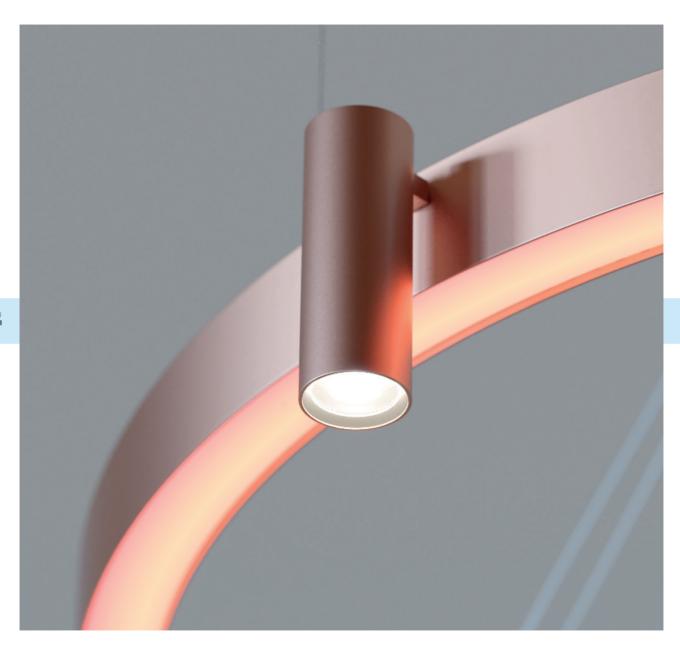
PENDANT LUMINAIRE: PEDRO

LIGHT SOURCE: LED*, 5X PROJECTOR LED*

MATERIAL: STEEL, ALUMINIUM











INTERIOR OF THE HOTEL CAFÉ ODPOCZNIA PHOTO BY: AION FILM
"RESORT I LAS" MARCIN MATYSIAK



CBACK

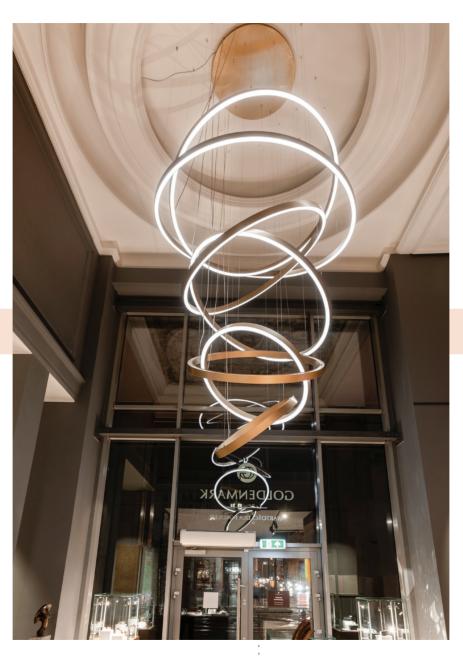
ALFREDO CEILING/ 1408

CEILING: ALFREDO
LIGHT SOURCE: LED*

MATERIAL: ALUMINIUM, STEEL

₿ Bluetooth[®] ▲





SHOWROOM INTERIOR "GOLDENMARK" WARSAW

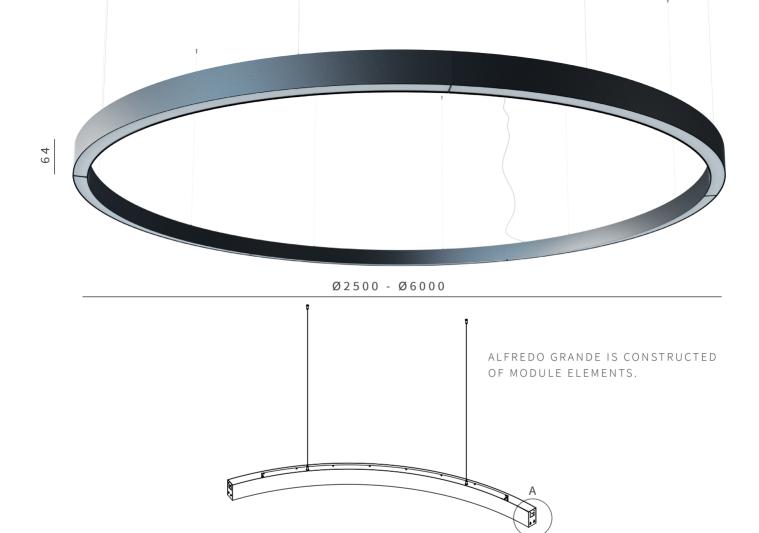




PRIVATE INTERIOR | PHOTO BY: DESIGN BY: DANUTA PIETROWICZ EWA GÓRCZYŃSKA STREFA D



"DESIGNING IS NOT A PROFESSION BUT AN ATTITUDE...



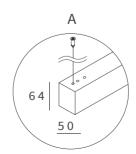
ALFREDO GRANDE PENDANT

PENDANT LUMINAIRE: ALFREDO GRANDE

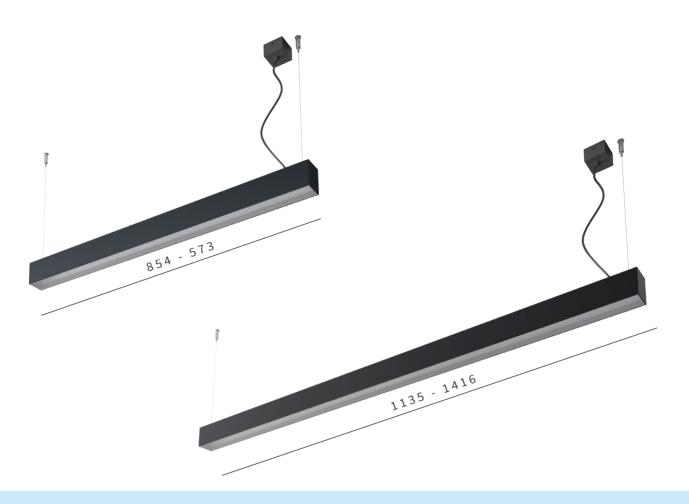
LIGHT SOURCE: LED*

MATERIAL: ALUMINIUM









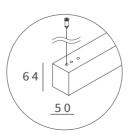
CLEOLINE-1 PENDANT/SL105

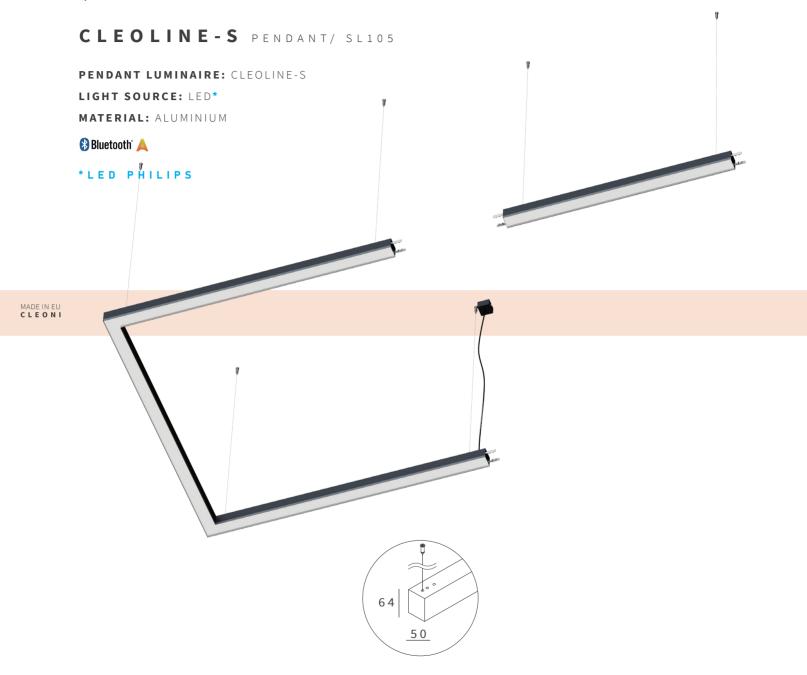
PENDANT LUMINAIRE: CLEOLINE-1

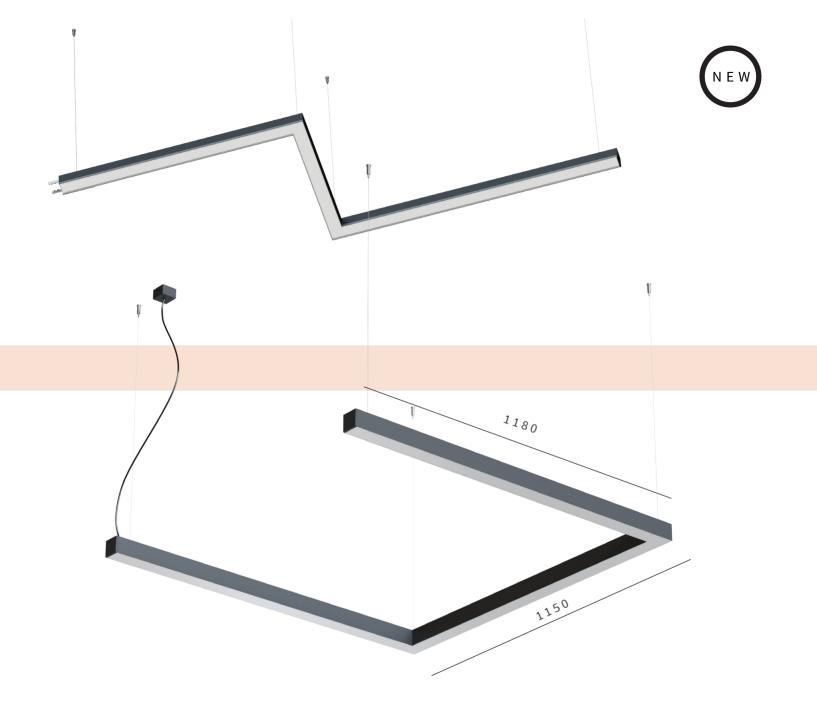
LIGHT SOURCE: LED*

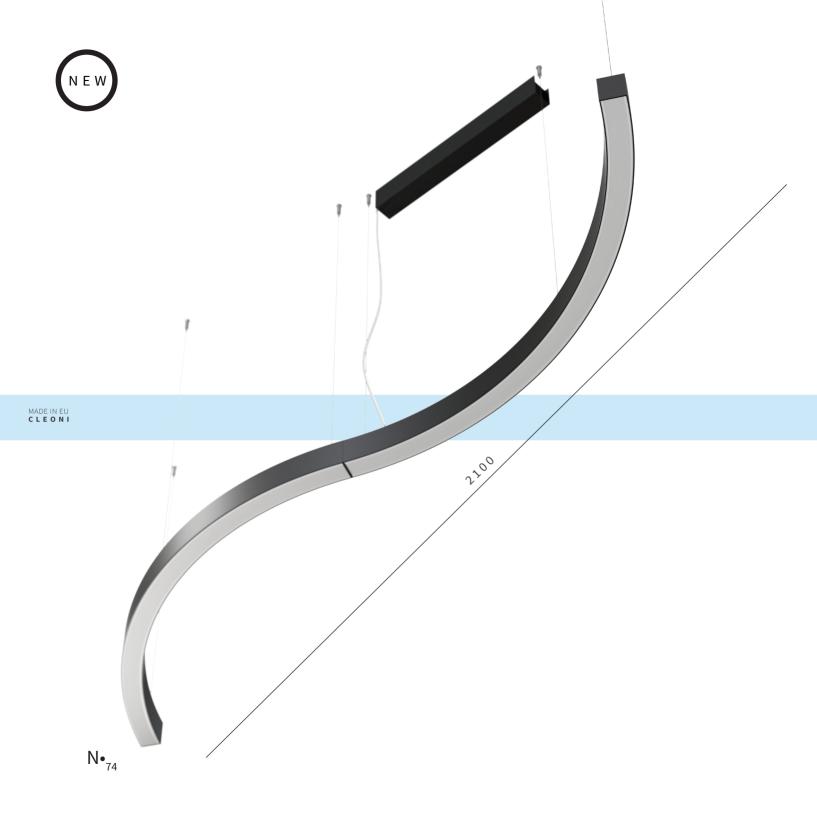
MATERIAL: ALUMINIUM













QBA6K

ABA PREMIUM CEILING / 1267

CEILING: ABA PREMIUM LIGHT SOURCE: LED* MATERIAL: STEEL ₿ Bluetooth ♠ *LED PHILIPS Ø600 - 1600

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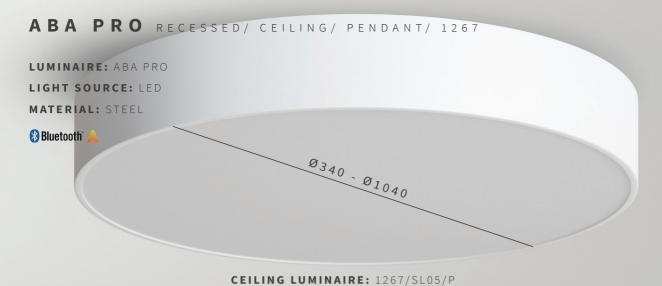
LUDWIG MIES : "NO DESIGN IS POSSIBLE UNTIL THE MATERIALS WITH VAN DER ROHE . WHICH YOU DESIGN ARE COMPLETELY UNDERSTOOD."





INTERIOR OF THE CONFERENCE ROOM OF THE HOTEL PHOTO BY: AION FILM
ODPOCZNIA "RESORT I LAS" MARCIN MATYSIAK

CBACK







"IT'S ALL IN HOW YOU ARRANGE THE THING... THE CAREFUL BALANCE OF THE DESIGN IS THE MOTION."

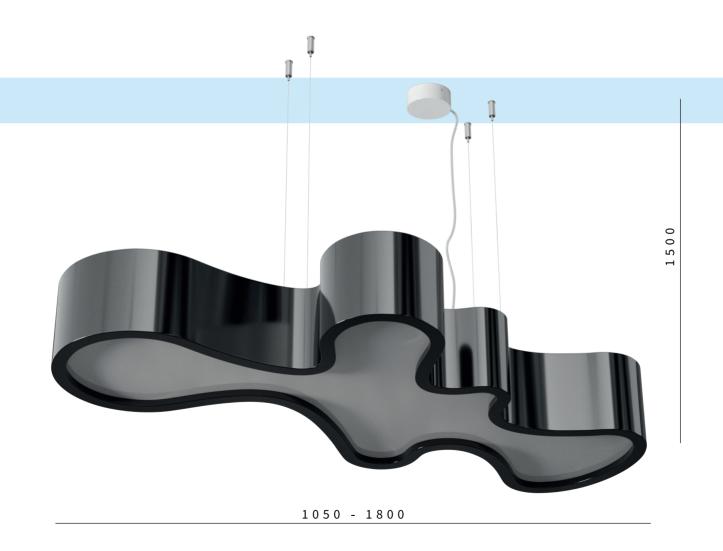
C BACK

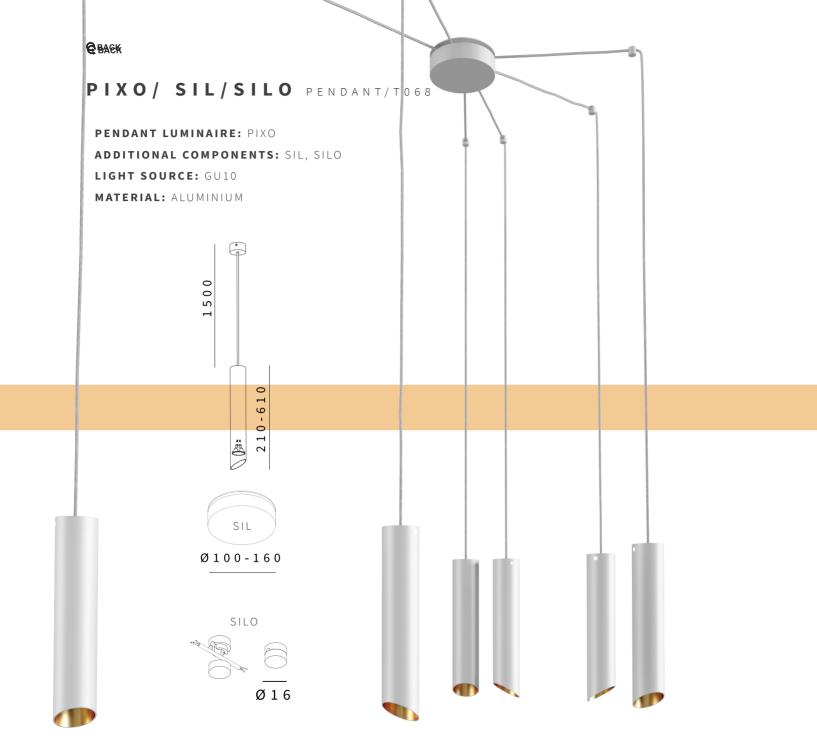
ATEGO PENDANT/ 12391

PENDANT LUMINAIRE: ATEGO

LIGHT SOURCE: E27, LED

MATERIAL: VENEERED PLYWOOD, VARNISHED PLYWOOD

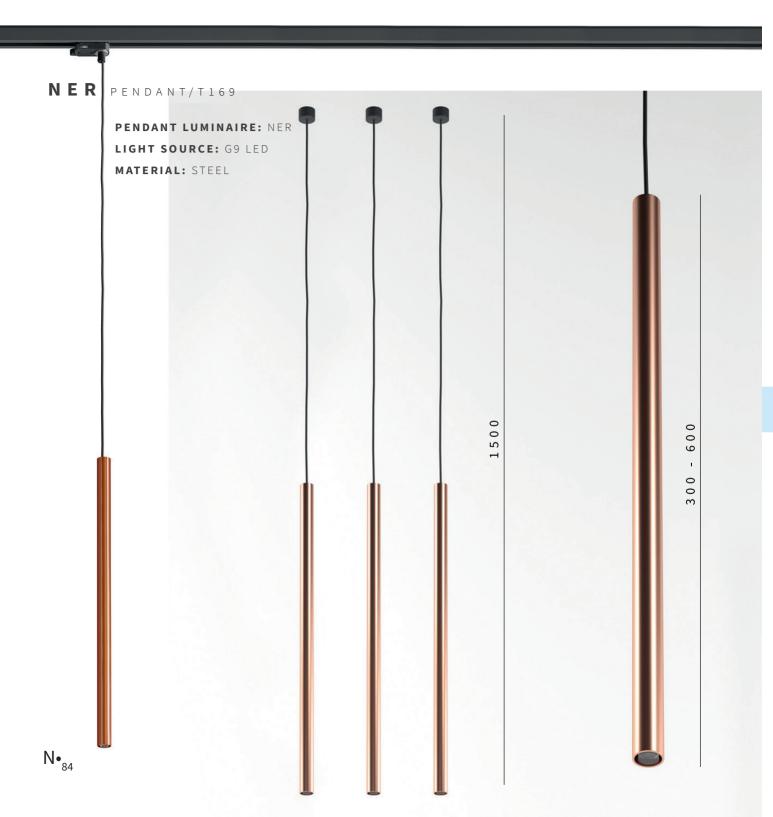






"DESIGN IS LIKE GRAVITY - THE FORCE THAT HOLDS IT ALL TOGETHER." | EDGAR A. WHITNEY

 N_{83}



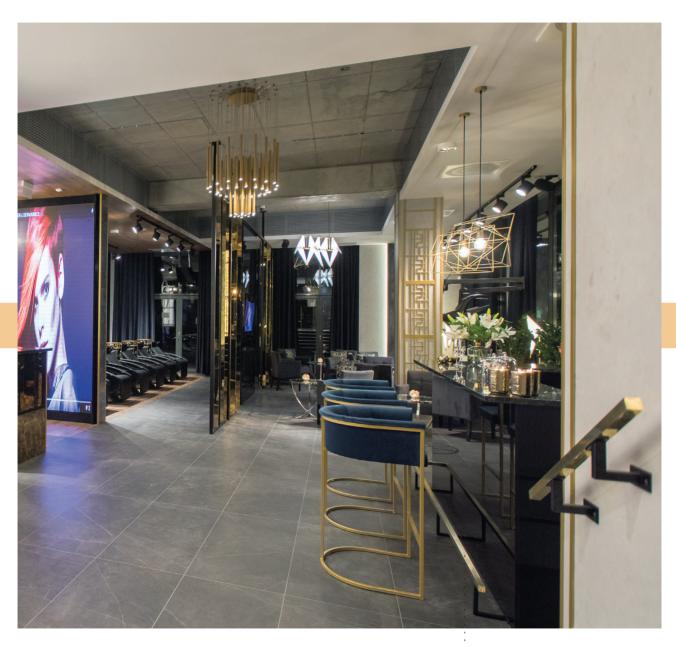


MADE IN EU C L E O N I

NER PANEL-CLEONI

WARSAW HOME EXHIBITION STAND





HAIRDRESSING SALON INTERIOR | "FEDORYSZYN" HAIRDRESS-ING SALON WROCLAW



NER PANEL-CLEONI

CBACK

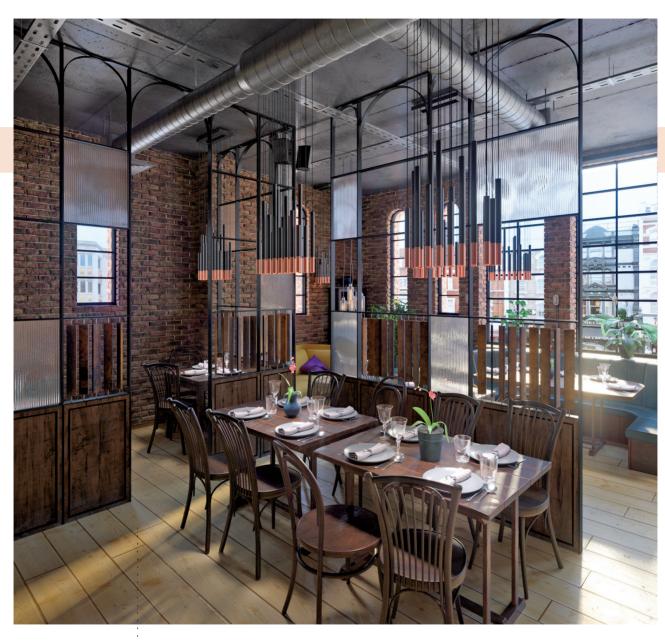
NERON PENDANT/ T174

PENDANT LUMINAIRE: NERON

LIGHT SOURCE: G9
MATERIAL: STEEL

SINGLE VERSION NERON PANEL 4 7 0 0 0 0 0 0 0 0 170 0 0 0 0 0 0 0 0 0 500 1500 ⋖ ELEMENT "A" 200-500





HARRY SEIDLER : "GOOD DESIGN DOESN'T DATE."

C BACK

LAKARI WALL LIGHT/ LA186

WALL LIGHT: LAKARI
LIGHT SOURCE: LED
MATERIAL: ALUMINIUM





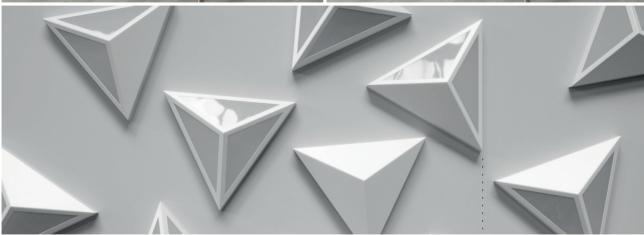


RESTAURANT INTERIOR

"BOTTIGLIERIA 1881" CRACOW







"SERISA" DESIGN BY ŁUKASZ WAWRZYNIAK

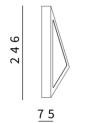
MADE IN EU C L E O N I

Q BACK

SERISA WALL LIGHT/ LA93

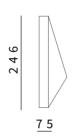
WALL LIGHT: SERISA
LIGHT SOURCE: LED
MATERIAL: STEEL

VERSION A3



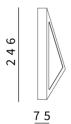


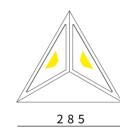
VERSION A2



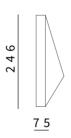


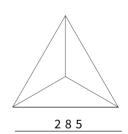
VERSION A1



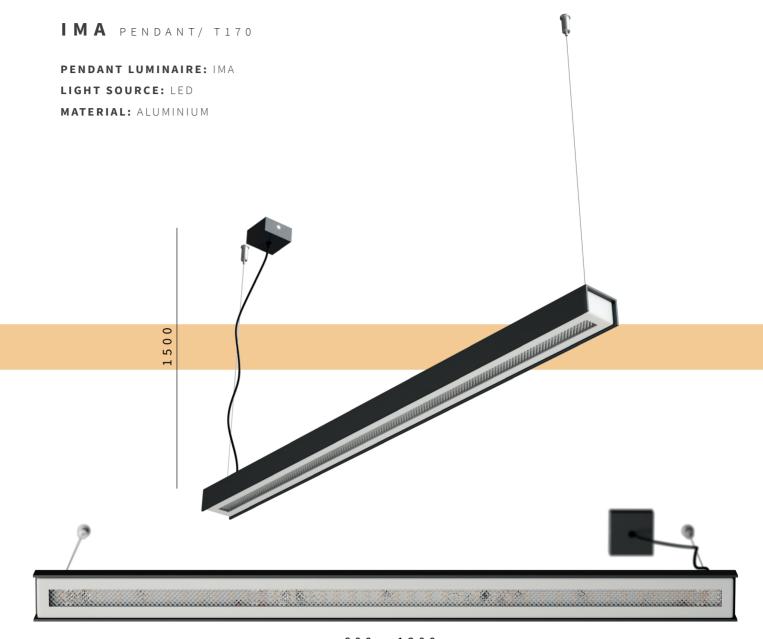


VERSION AP

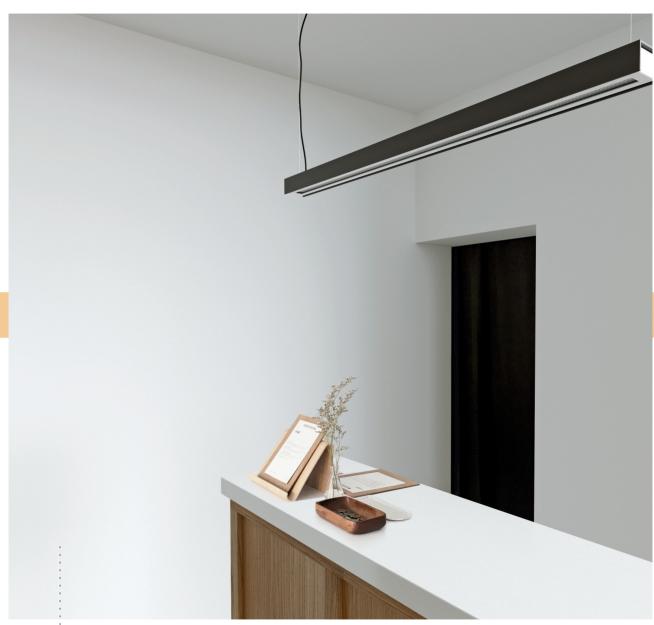




C BACK







"IMA" DESIGN BY







WALL LIGHT: CUBO
LIGHT SOURCE: LED

MATERIAL: ALUMINIUM







"DESIGN IS A CONSTANT CHALLENGE TO BALANCE COMFORT DONNA KARAN ! WITH LUXE, THE PRACTICAL WITH THE DESIRABLE."



BASK

$oldsymbol{\mathsf{R}}$ $oldsymbol{\mathsf{O}}$ $oldsymbol{\mathsf{B}}$ $oldsymbol{\mathsf{0}}$ $oldsymbol{\mathsf{P}}$ PROJECTOR TRACK/ TSL43

PROJECTOR TRACK: ROB 80
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

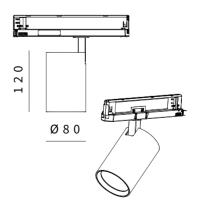
*LED PHILIPS

VERSION TL

VERSION HF







QBA6K

ROBEN PROJECTOR TRACK/ T218

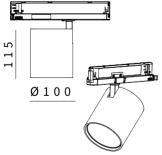
PROJECTOR TRACK: ROBEN
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

*LED PHILIPS

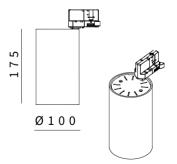
VERSION TL

VERSION HF





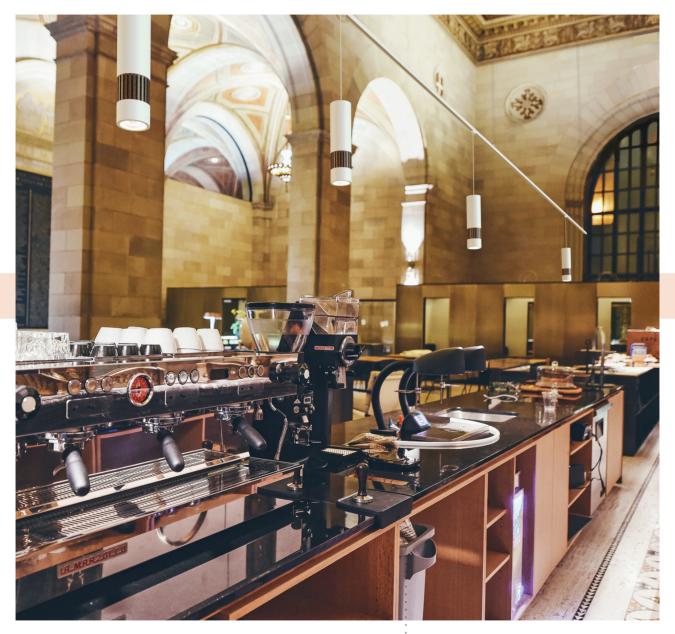








ARIS CONCEPT | FURNITURE SHOP



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N•₁₀₂

"THE SPACE WITHIN BECOMES
THE REALITY OF THE BUILDING."

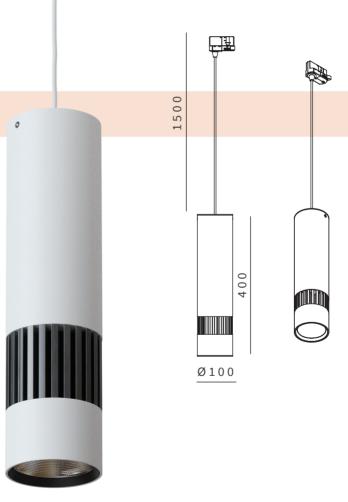
ASTOR LED SLM PENDANT TRACK/ T117

PENDANT TRACK: ASTOR LED SLM

LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

₿ Bluetooth[®]
▲

*LED PHILIPS





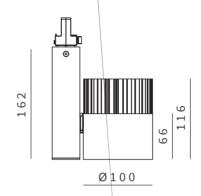
ASTOR LED | SLM TRACK/ T117

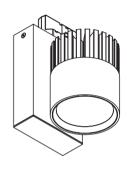
TRACK LUMINAIRE: AST OR LED SLM TRACK

LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

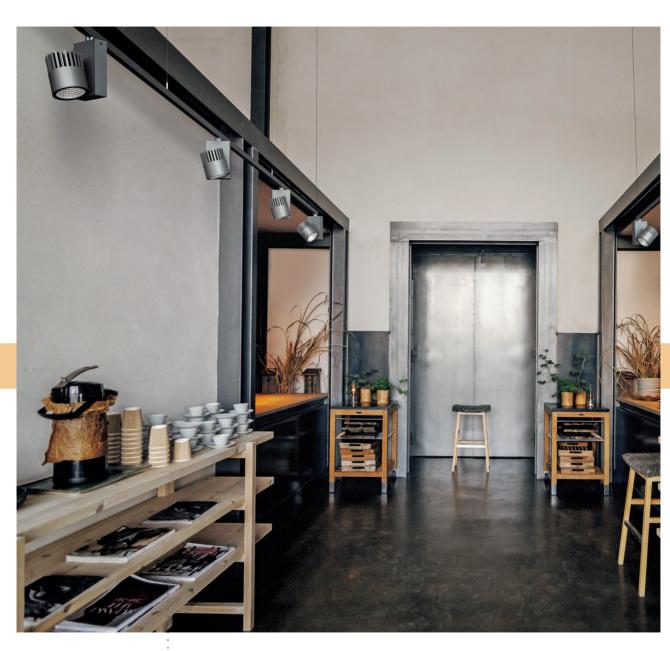
₿ Bluetooth[®] 人

*LED PHILIPS

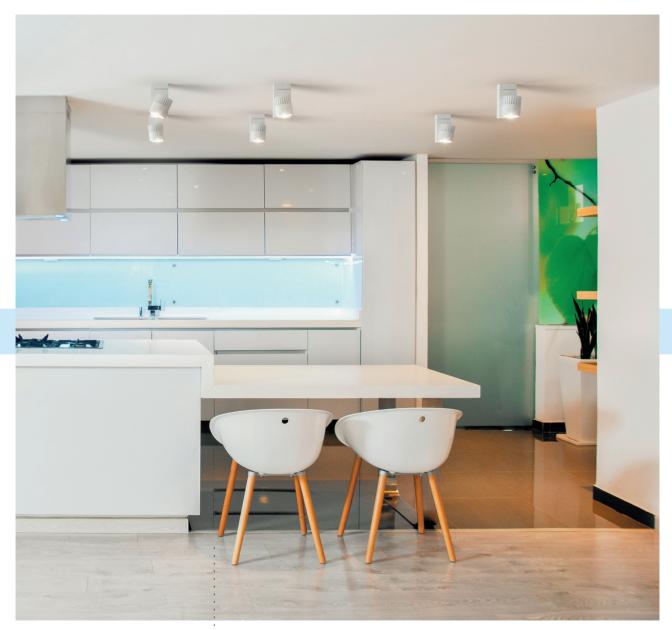








"DESIGN MUST REFLECT THE PRACTICAL AND AESTHETIC IN BUSINESS BUT ABOVE ALL... GOOD DESIGN MUST THOMAS J. WATSON PRIMARILY SERVE PEOPLE."



MADE IN EU C L E O N I

"SO, TO REALLY EXECUTE DESIGN IN ITS HIGHEST FORM N_{ullet}^{ullet} genevieve gorder $\dot{\dot{}}$ and making people feel joy, that's a great reward."

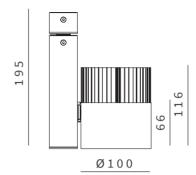
ASTOR LED SLM PROJECTOR CEILING/ T117

PROJECTOR CEILING: ASTOR LED SLM

LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

₿ Bluetooth[®]
▲

*LED PHILIPS









"DESIGN IS AN INTERACTIVE PROCESS. MARK PARKER | ONE IDEA OFTEN BUILDS ON ANOTHER."

CBACK

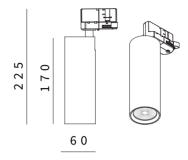
ANN LED SLM PROJECTOR TRACK/ T214

PROJECTOR TRACK: ANN LED SLM

LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

₿ Bluetooth ♠

*LED PHILIPS





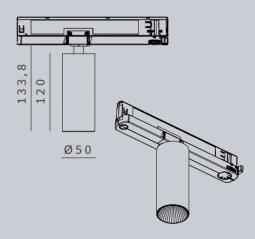


CBACK

BEN PROJECTOR TRACK/ LA227

PROJECTOR TRACK: BEN
LIGHT SOURCE: LED* SLM
MATERIAL: ALUMINIUM

*LED PHILIPS





"DESIGN IS AN INTERACTIVE PROCESS. MARK PARKER | ONE IDEA OFTEN BUILDS ON ANOTHER."

 $\mathsf{N} \bullet_{_{111}}$

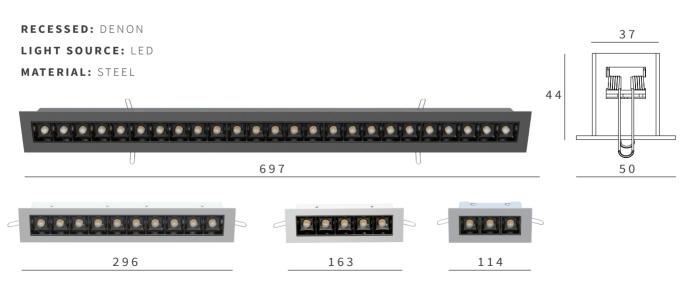


MADE IN EU C L E O N I

KANYE WEST , "ART IS TO BE FREE. DESIGN IS TO FIX."



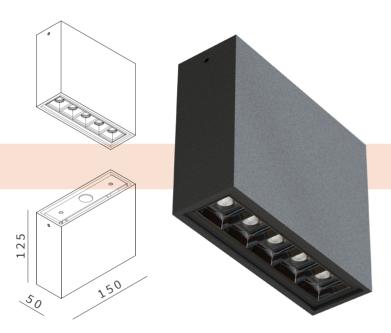
DENON RECESSED/ T191RT



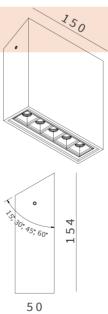
€BACK

DENON CEILING/ T191/SL90

CEILING: DENON
LIGHT SOURCE: LED
MATERIAL: ALUMINIUM









STEVE JOBS ; "THINK DIFFERENT"



 N_{116} INTERIOR DESIGN AND ARRANGEMEN

MARINA SUCHORSKA - INTERIOR DESIGN INTERIOR DESIGN STUDIO

CBACK

ATIKA, CLIO, AMI, ENZO, INTE, GEOPOL

RECESSED

RECESSED: ATIKA, CLIO, AMI, ENZO, INTE, GEOPOL

LIGHT SOURCE: LED* SLM MATERIAL: ALUMINIUM

*LED PHILIPS

ATIKA-LED, LED SLM



CLIO-LED SLM





ENZO-LED, LED SLM

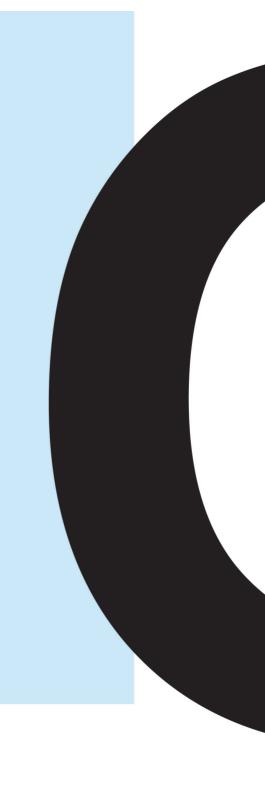


INTE-LED SLM



GEOPOL-LED, LED SLM





CLEONI

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